



Mark Gosney: Artist Statement

My goal as a film composer, musician, orchestrator, and artist is to show what's truly happening in the world around us through film and its associated music. For me music can't lie, therefore I have to be fully vested in the project in order to be involved, and for the music to do its job for the film. I see music and or more specifically film music as the ultimate connection between the human experience and our surrounding world. It has the ability to connect us to our passions, desires, dreams, goals, and most importantly our deepest emotions. Music and film have the ability to inspire us to be better humans and make a difference in the world we live in. I see film music composition as a means to communicate those emotions through auditory and visual means, and my goal is to be a part of this communication and emotional process through a means of a proper education and real world experience in the craft.

The process of creating a film score requires time and trust between the composer, the films director, producers, and the musicians that will be playing the music. The process requires the careful consideration of orchestral sounds, tempos, styles of music, and arranging to get the correct emotion across to the listener and viewer. It also requires a specific overall musical concept for the score based on the movie in general, where this overall concept in most cases creates or dictates the sound and style of music for the movie. I come up with this over all concept by meeting with the director of the film, asking him questions about his musical vision for the film, and they will usually have some temp tracks to present to me regarding the overall sound they're looking for. I also watch the film several times, of course without music, and I ask certain questions, for example; do we need to match the music to a certain time frame and or location, like Europe in the 1700's for example. What emotions should I be feeling during this particular scene, should the music be suggesting unspoken thoughts of the character in question, should the music reveal an unseen implication of the situation, and so on. All of the answers to these questions lead me a choice of instruments, musical style, feel, and sound.

Currently I've been scoring some smaller projects, two Epic Space Adventures, and a Love Story, and most recently have been hired and working as a Music Director for a Theatrical Company. I started in film music composition through composing, listening to, and loving instrumental guitar music and how it had the ability to convey emotion to the listener. This led me to exploring other genres or styles of music that had the same effect on me. Being a big movie fan I realized one day that film music was the ultimate in creating emotion especially when watching visuals along with it. I am current exploring all the film music genres through a proper education, while at the same time completing smaller scoring projects. As a musical director I have found my past small ensemble and jazz choir experiences in high school and early college very valuable in this new role.

In conclusion for me music speaks truth therefore my commitment to the message in the film is imperative. My music has to speak joy, sorrow, anger, love, hate, fear, and laughter at the correct times in the film, and with authenticity in order to truly reach the audience in the way it needs to.